CPSLD October 15 2009: Some Considerations for former AEMAC Services and Products

1. Feature Film Performance Rights Licensing Current Status:

Susan Weber has re-negotiated a one year license to show Feature Films for both Criterion and Audio Cine, expiring September 30, 2010.

The cost per FTE for both licenses is $.58, in B.C. Without the license the cost would be about $1.10 per FTE, with a $1,500 minimum payment. In addition, Langara charges a 15% administration fee for BC participants.

Options:

* Find another BC organization that has a mandate for negotiating provincial licenses. Current licenses may be transferable – OR can be assumed by a different organization. Both companies have said they can be flexible.
* Ask Langara to consider continuing with this function and pay the administrative fee to cover time spent negotiating, billing, and dealing with payments.

1. Media Masters Current Status:

Langara owns the rights to about 600 media masters on DVD, Betacam, and ¾” tape (few were purchased since 2008 as bulk buys replaced duplication).

Many took advantage of ‘last chance’ opportunity to purchase copies during August-September. There is an available inventory of bulk buy titles remaining. Langara will no longer duplicate masters, although the collection is still housed at Langara. Betacam and ¾” duplicating must be sent to a local lab for copies.

All post secondaries have been sent erasure lists with expiry dates and also a list of titles for which there are perpetual rights.

Options:

* Probably not a high demand for these titles at this time. Replacement DVDs (lost, damaged) will need to be ordered from the Distributors, directly.

1. Streaming Media Current Status:

Majority of members agreed to continue accessing the existing 71 streamed titles and to pay Langara an annual administrative fee of $500 per year for the duration of the contract (i.e.2 years), for storage, access, and service desk assistance. No new titles will be acquired.

Options:

* Investigate re-creating a streaming licensing bureau or find an organization that has the infrastructure to support streaming.
* Investigate new service models such as [www.alexanderstreet.com](http://www.alexanderstreet.com) and National Film Board (buy rights to streamed collection)
* Form a steering committee to review some of these ideas
* Use the resources of MEC to facilitate any of the above

1. MAPLE Math Software Current Status:

Members were polled and the majority of those who responded agreed that Higher Education Technology BC (HEITBC) should be approached to take on the license (expires in December). HEITBC is comprised of colleges, universities, and polytechnics across BC and negotiates and manages software licensing agreements.

Grace & Susan have talked to Conrad Bartels and he will take this request to the October 16 HEITBC board meeting. If the board agrees that HEITBC can take on the negotiation of this license, Susan Weber will work with them to see if the existing contract can be transferred.

1. CANDI Database Current Status:

The database is now linked to the Langara library website and will continue to be maintained by Langara. Password protection has been removed.

1. Fast Forward Current Status:

Other organizations or media distributors may decide to hold the event in some form. Langara has no plans to do so at this time.

Please note that this document contains some confidential information.

Grace Makarewicz, October 2009