

CPSLD Newsletter

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CPSLD

Council of Post Secondary Library Directors

CPSLD Newsletter contains articles and photos submitted by members.

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CPSLD Spring Meeting at Vancouver Community College

Many thanks to Shirley Lew, the Director of VCC's Library and Learning Centre, for hosting the spring meeting of CPSLD at the Broadway campus on May 11. Special guests at the meeting included Rheannon Harriman from the Ministry of Advanced Education and Amanda Coolidge from the BC Campus Open Textbook initiative. The meeting tied in nicely with the [BC Library Association Conference](#) which took place in Richmond on May 11-13, and also with the 10th Anniversary celebration of the [AskAway](#) virtual reference service. Above is a photo of Elaine Fairey, Chair of the AskAway Advisory Committee, acknowledging the contributions of partner libraries and service providers over the decade. For more details, see the BC Electronic Library Network write-up at the end of the newsletter. And thanks also to everyone else who submitted such informative entries to the newsletter!

Reports

BC Institute of Technology

submitted by James Rout, Director, Library Services; photos by Sandra Matsuba, BCIT

Learning Commons and Writing Centre

2015 saw continued success and expansion of services at BCIT Libraries. We introduced “Learning Skills Bootcamp” in September, with a weeklong series of faculty and peer-led workshops to foster student learning. Peer tutors received enhanced training to engage students on study skill topics and prepared a list of the “Top 5 tutor tips for learning at BCIT”. After 2 years of offering peer tutoring at International Student Centre, visits to peer tutoring by international students have increased five-fold. Continuing with our support for international/EAL students, we, with the support of instructors and ATC Library staff, were able to launch Writing Centre services at ATC Library. Our online writing service, WriteAway, saw dramatic growth this year, which shows we are able to more effectively support distance and part-time students with this service. Finally, the Library was very fortunate to receive new funding in May 2016, to provide the Learning Commons with a 50% increase in our tutor hours (from ~4000 to ~6000 hrs). These additional funds will also enable us to recruit a new full-time Administrative Assistant position.



Archives

2015 brought to a close BCIT 50th anniversary celebrations which was an exciting opportunity for the Archives to shine and show its value. BCIT Archives was privileged to provide photos for several of the new murals around campus. The Archives was involved in the unveiling of a time

capsule and the burying of one to be opened at BCIT's 75th Anniversary. Sharing blog posts and weekly #tbt posts on the Loop as well as Facebook and Twitter has increased the visibility of the Archives on campus. Thanks to some Pepsi funding, courtesy of the BCIT Student Association, the Archives was able to digitize several hundred unique and often short-lived BCIT newsletters. These will be made available online in the new year on the Archives' new open source archival description and digital object access software. AtoM (Access to Memory) will be launched in March of 2016.

BCIT Institutional Repository

BCIT Library has taken a leadership role in the establishment and support of an Institutional Repository to both satisfy the Tri-Agency Open Access Policy to make federal funded research and project papers openly accessible online, and to capture the wealth of research produced at BCIT, including theses, capstone papers and undergraduate journals. In 2015 we collaborated on the design and development of a Ministry-funded BC provincial IR Network, and in the process have updated our IR software systems to share technology and costs with other PSEs in BC and to build a richer research community. We also updated the BCIT policies and procedures to retain student work so that we can now publish student work in the IR through open access.

Summon (First Search)

In late 2015 the Library launched Summon, the discovery layer search tool from Proquest. The new search interface provides far more comprehensive coverage of Library resources, including many of our subscription databases and research guides. The new system also facilitates far more convenient requests for items that we currently don't have. Students and faculty will appreciate having the automatic citation generator at their fingertips. In January 2016, a team of librarians did some user testing with Summon, and both students and faculty were very satisfied overall with their experience.

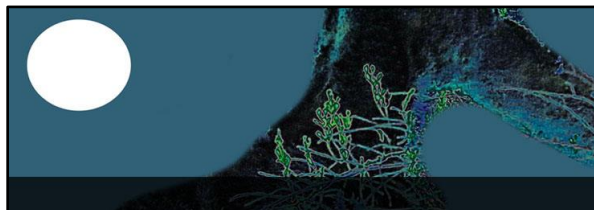
Staffing Updates

Jeff Verbeen, Tony O'Kelly, and Mei Young won a BCIT Employee Excellence award in May 2016, for their excellent work on the [BCIT Library Accessibility Upgrade Project](#). David Pepper

retired in December 2015, and James Rout was appointed Director, Library Services, in April 2016.



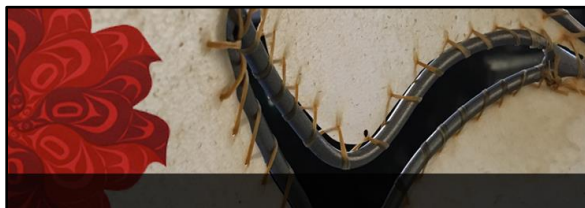
Students Union Women's Collective for International Women's Day finished off the term.



Capilano University

contributed by Dalene Samborski, Jocelyn Hallman, and Grace Makarewicz

Outreach & Collaborations



Building relationships with the campus community and displaying student work in the library has been a high point of the spring term. The flexible wall hanging system has been put to good use showcasing an art exhibit by Liberal Studies grad student, Cheryl Baker and a unique project that matched up Bachelor of Design program students with seniors to create a series of posters documenting life lessons. Another LSBA student, Amanda Vick, exhibited a sculpture as part of her interdisciplinary study on Gitksan First Nations women that focused on Daughter Culture. Five therapy dogs created a warm and fuzzy distraction when they visited the library during mid-term season and over Pride Week students had the opportunity to show their support by colouring rainbows and taping them up on the "Queer This Space" Pride Board. A collaboration with the



Teaching & Learning Innovation

In collaboration with the English department, CapU librarians are designing a revised set of classes for ENGL 100 that will see librarians meeting with students three times per semester rather than one. The new curriculum will be piloted and student learning assessed in the fall semester.

Library People Changes

Technical Services Librarian Trevor Smith left CapU to join Douglas College, and ERM and Copyright Librarian Leanna Jantzi is now head of the SFU Surrey Campus library.

College of New Caledonia

submitted by Kathy Plett, Director, Resource Centres

Library use stats are always interesting. This spring the stand-outs were reserve circulation (up 10%), study room bookings (up 6%) and e-book use (which doubled!).

Collections

- In consultation with faculty in biology, we replaced old VHS tapes with more current DVDs.
- A “rotating” collection was created for the HCAP Health Care Assistant program. Faculty worked with us to update our video holdings (over 80 DVDs), with one set in Prince George and a second rotating set on reserve, for circulation to different regional campuses whenever they run the program.
- This coming year we will be updating the Business Management media collections, which are also used extensively throughout the region.
- The transition from VHS to DVD or streaming video continues, at all campus libraries.
- Thanks to a special year-end grant, we were able to purchase 230 more e-books. Overall e-book use is up, and it’s nice to know that we can provide better access to this kind of content, especially for our regional students.

Displays

We have had some outstanding displays this spring, promoting the Cinema CNC Film Festival; Black History Month; Faculty and Student Art; Status of Women Committee’s “Artful women” display; Freedom to Read Week; Canada Reads; Health and Wellness Fair; Easter Eggstravaganza; Earth Day/Sustainability; and the Prince George Botanical Society.

The theme of our summer display is “Childhood memories” and it features toys and games that some of us used to play with.



Easter “Eggstravaganza”



Fine Arts Students



Artful Women display



Childhood Memories summer display

The College was once again able to purchase art from the Fine Arts graduating class. The [CNC Student Art Collection 2016](#) was then put on display in the library and a draw was set up, where CNC employees or departments could enter to win a piece of art for their area. In our library system, art works are signed out like books.



A drum from CNC Fine Arts Student collection

3D Printing service

In May we launched our 3D printing service. The Tinkerine printer is set up in Media Services adjacent to the library. Faculty have been quick to suggest projects for printing. Right now, we are printing a class set of hearts for biology students. They will be marking the location of veins and arteries onto the models – truly a “hands-on” exercise. See the [Media Services 3D Printing](#) page for more information on the service. The page includes a fast-action video of something being printed – a 5 hour print job, appearing before your eyes in 1 minute!

Large-size scanner

Thanks to the Adey family of Prince George, at our spring Fundraising Gala Dinner we were able to secure the funds to purchase a large-size scanner for Media Services. It can scan up to 11.7” x 17” and will be useful for student projects, as well as some of our archival/photo projects.

College of the Rockies

submitted by Shahida Rashid, Manager of College Library Services

Aboriginal Gathering Place

The [Aboriginal Gathering Place](#) is located adjacent to the College, on traditional Ktunaxa territory, and “offers unique opportunities for students, staff, faculty and community engagement” and “promotes an Indigenous style learning environment.” This beautiful timber-frame facility was constructed by students in the College’s Trades programs.

A variety of events are hosted there, including the Indigenous Speaker Series, Fry Bread Fridays, language classes, storytelling, and elder lunches. The Library has been collaborating with the Aboriginal Coordinator and Advisor, Andrew Judge, to develop our Indigenous resources collection.



International Students

Whether it's our number 1 rankings in both Canada and the World, or our beautiful Rocky Mountains, something is attracting [International students](#) to College of the Rockies. Our enrollment continues to grow and currently varies between 200 and 250 students each semester.

A New Image



College of the Rockies has developed a new visual identity and brand strategy, representing four core values: action, aspiration, invention and participation that can be applied to everything the college does.

It will be an exciting, but busy, time as the Library staff identify and complete all the necessary changes that need to be made to Library materials, documentation, signage and website as we transition from the old brand to the new. We are "Rocky Mountain Inspired, Small College Proud."

Hellos and Goodbyes

The Library is experiencing some staffing changes. We say farewell to Milly Rosk who has taken another position within the College and to Lynn Hughes, who will be retiring in August after almost 35 years in the Library.

We welcome Elizabeth Grasdal, who had been filling a term position that has become permanent, at Circulation and Caitlin Miller who was just hired as Library Technician – Archives/Indigenous Services.

JSTOR

In response to faculty demand, the Library will be adding subscriptions to three of JSTOR's Arts & Sciences collections, effective June 2016, to our complement of databases.

Charging Stations and more....

For students' convenience, the Library has just recently installed a phone charging station. We have also purchased a mobile computing cart which stores, charges and transports 30 laptops, enabling non-standard spaces to be utilized as

teaching computer classrooms. Our Librarian has taken advantage of this technology to conduct Information Literacy sessions.



Douglas College

submitted by Debbie Schacter, Director of Learning Resources

Institutional Repository



Our Douglas College Open Repository (DOOR) is still under construction but beginning to develop a collection <http://dc.arcabc.ca/>. Institutional

Repository and Research Librarian Gretchen Goertz is the lead on this project and is working as part of the Arca consortium. We hope to launch to the College community this Fall, and have been ensuring there are a significant number of collections available for view, by that date.

Projects - eTextbooks and Open Textbooks

In partnership with Academic Technology Services Manager Tim Paul, Bookstore Manager Linda Valecourt and various willing volunteer faculty members, Debbie Schachter has been leading an eTextbook pilot using the Textidium platform, at the College. In the Winter semester, the pilot included 9 sections of 6 courses (Finance, Psychology, Nursing, Mathematics, Computing Science), across 6 disciplines. Pre- and post-pilot surveys were conducted to evaluate the student and faculty expectations and experiences. Free Pearson eTextbooks were provided to the students in this pilot through the Textidium platform. During the summer, a second pilot has been taking place, involving 6 courses across 5 disciplines (Business, Geology, Economics, Criminology, Physics). The same process of pre- and post-pilot surveys are being conducted, and the results will be compared with the Winter semester. In this pilot, Pearson, Nelson and Open Textbooks are being piloted, to see whether there is any difference in experience based on some diversity of publisher.

In the Fall semester, we are anticipating an eTextbook pilot for one to two courses to evaluate enhanced platform experience, student interest in paying for heavily discounted eTextbooks, and a more focussed comparison and evaluation of any differences in learning outcomes between different sections taught by the same instructor (i.e. one section in the pilot and one section outside of pilot). Evaluation of the pilot will take place following the completion of the Fall 2016 semester. At the same time, and possibly more significantly, we are looking to see how the platform may be able to offer all BC Campus and other open textbooks to our students.



Debra backs up Jennifer 2016

Debra Flewelling, Open Education & Emerging Technologies Librarian attended the Festival of Learning Conference and was on a panel discussion on Open Educational Resources (OER) initiatives at Douglas College. She also presented at another session, along with her colleague, Jennifer Kirkey, a Physics instructor, on establishing an OER working group and garnering support for the use of OER at Douglas College.

Debbie Schachter has been participating with Shirley Lew from VCC, Todd Mundle of KPU, David Porter of BCIT and others, on a Digital Learning Resource Network potential for a common technology platform for BC Post-Secondary institutions. This project is in the initial stages of determining what a platform could be and how it could benefit students and faculty for improved access to open resources as well as discounted publisher resources.

RIM update



Thanks to Siân Madsen's diligent efforts, Douglas College is in the process of adopting their records classification scheme. Learning Resources leads the pilot and continues to refine their holdings by applying the recently approved retention schedule. The light at the end of this information tunnel is beginning to take shape, just in time for the institutions' move to SharePoint.

Student 2016 satisfaction



C. Montgomery with his \$50 prize

We ran our third annual Student Satisfaction Survey this past spring and have sustained roughly the same levels comparatively speaking. Our great response rate is likely improved due to our prize draw for bookstore \$50 gift cards.

As in previous years, the level of satisfaction with a service is directly related to the awareness of the service, in other words, satisfaction goes down if lack of awareness goes up. For all categories, people service, usage statements and amenities available, the less than satisfied numbers are under 10%, with the *somewhat to very satisfied* ranging from 60-85% depending on awareness rates. Comments were also consistent with noise level being a primary concern for some while others raved about our self-help and other online resources. Given the lack of new information, we have decided to postpone our annual survey until we are able to make significant changes to our physical environment.

Employee updates



We are happy to announce that **Alicia Arding**, formerly one of our on call librarians, was hired in February to a regular position, following Patti Romanko's retirement. Alicia is our new Information Literacy and Educational Technology Librarian, and is

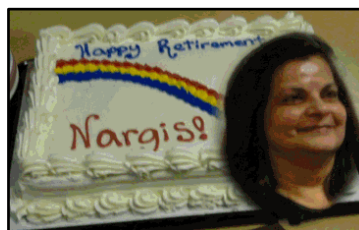
focussing on a comprehensive review of our course instructional content as well as other developing faculty outreach initiatives, such as a new faculty guide:

<http://guides.douglascollege.ca/FacultyGuide>.

Alicia is working closely with the Academic Technology department to develop new linkages for Library services within Blackboard.

Debbie Schachter has been elected to the position of Secretary to the OCLC America's Region and thus is also a member of OCLC Global Council, for a three-year term, starting in July.

Nancy Squair, Learning Centre Faculty and English instructor, has been elected the Vice-Chair of the Canadian Writing Centres Association (CWCA). This executive position will be for three years (vice-chair, chair, past chair) which also means that Nancy will be arranging the next three annual conferences!



Collection Control Assistant **Nargis Karim** retired in January after working at Douglas College for 25 years.



Learning Centre Supervisor, **Cathy Tremblay**, left Douglas College in January to join the Counselling Team at Yukon College following the completion of her master's degree at Athabasca University.

Learning Resources had one of its most successful annual PD Day events, through the effective planning of Administrative Officer, Shelley Waldie and the help of many enthusiastic volunteers. The day began with an interactive icebreaker, followed by a group presentation on emergency preparedness, and then broke out into a choice of more personal and professional interest sessions on topics such as Arduino, Project Management, Customer Service excellence, LibGuide Best Practises and HR Services Information. The day wrapped up with an Institutional Awareness Panel which involved representation from four student service areas: Office for New Students, Douglas International, Student Engagement and the Registrar's Office. The feedback was very positive – everyone learned something new and more than 80% of employees agreed the day was relevant, productive and enjoyable, notably because of the connections made with coworkers during these group activities.



KUDOS from our teaching faculty

"This term was my first term teaching at Douglas College, and I wanted to comment on a few things that I found Douglas does particularly well. First, I've taught at three different institutions in the past two years, and nowhere have I encountered such supportive, helpful librarians: they were endlessly patient with students who had difficulty finding research materials, were willing to adapt their in-class presentations to each section, and provided feedback to the students along the way. This was incredibly impressive."

Justice Institute of BC

submitted by April Haddad, Institute Librarian

New Aboriginal Gathering Place



[JIBC Aboriginal Logo](#)

On May 26th, JIBC officially opened a new dedicated [Aboriginal Gathering Place](#) where students, staff and faculty can appreciate and honour Aboriginal traditions. We are the 31st Aboriginal Gathering Place to be opened in BC post-secondary institutions. The 821-square-foot space has been designed to enhance support services for JIBC's Aboriginal students and also serve as a venue

where non-Aboriginal students, staff and faculty can deepen their knowledge and appreciation of Aboriginal history and culture. Library staff participated in the Sage Workshop where they had the opportunity to make sage bundles for the opening of the Aboriginal Gathering Place.

Check out the Library's Aboriginal Studies [LibGuide](#) which features a section on indigenization. Also, JIBC Library recently received a gift of two prints by Aboriginal artists Ron LaRoche and Brad Edwin Percival.

JIBC Library expands streaming media collection



The JIBC Library's unique collection of justice and public safety resources continued to grow in 2015/16 with student and faculty access to *Kanopy Streaming Media*, an on-demand streaming video service for educational institutions. Through the service, JIBC students and faculty can select content in a number of relevant study areas such as abuse, alcoholism, conflict negotiation, law and criminal justice, medicine, trauma and more. This is the JIBC Library's first patron-driven acquisition product. Workshops will be held in the fall to promote this new service.



Ares 2015/16

In 2015/16, Ares reached an all-time high of 6,909 active course readings in 214 online and face-to-face classes! JIBC faculty were impressed that Library staff used Ares to find and correct about 480 invalid links to their course readings (Ares automatically checks links daily to alert Library staff to invalid links). Check out our Ares Course Reserves [LibGuide](#).

VHS is history at JIBC



Beginning in March 2011, Library staff have been working with faculty input to weed the VHS format from our collection. Finally, we are done, and 3,800 videos have now been

withdrawn or upgraded to DVD format.

Langara College

submitted by Dan Slessor, Communications Librarian

The Langara Library was a bustling hub of activity throughout the spring semester. As the Library team continued to provide our typical suite of services, juggle ongoing projects, and contribute to the year-long service review process, students poured through our doors in record numbers. This year we witnessed an increase of 72,000 visitors to the Library over last year's total! Although we were busy, we managed to have lots of fun along the way in the form of high profile events, exciting new projects, and connecting with our professional community.

De-Stress Fest Provides Students a Much-Needed Break during Exams

De-Stress Fest caused quite a stir on campus this spring. For the first time ever, the St. John Ambulance Therapy Dog Program visited the Library to provide students a much-needed break during exams. Over 250 students, staff, and faculty dropped by the Library lobby to meet with a therapy dog during the two-hour Doggy De-Stress session.



Students lining up to meet dogs as part of De-Stress Fest



Students taking a study break with a therapy dog in the library lobby

Additional stress relievers include cookies courtesy of our very own Cookie Monster, a relaxing colouring lounge, and a visit from the Langara Registered Massage Therapy program,

which provided massages to over 80 students in the Library lobby.



Cookie Monster provides fuel to staff and students during exams

Academic Innovation Newsletter Launches

In March, the departments comprising Langara's Academic Innovation portfolio (the Library & Learning Commons, Educational Technology, and the Teaching & Curriculum Development Centre) launched the *Academic Innovation Newsletter*. This monthly publication is targeted at faculty and highlights resources and events that support teaching and learning at Langara.

The archive of past newsletters can be found on the Library's News page:
<http://langara.ca/library/news/>

The Library Celebrates Fair Dealing Week with Cupcakes

The Library held its second annual *Fair Dealing is Sweet* event on February 25th in support of Fair Dealing Week. Over 100 students and staff members stopped by the Library lobby to learn more about Canadian copyright, eat a cupcake, and complete a copyright quiz for a chance to win a Starbucks gift card.



Cupcakes and copyright trivia to celebrate Fair Dealing Week

Professional Development Activities

Members of the Library team continue to be active in the library community. Copyright Librarian Lindsay Tripp began her term as the SLA Western Canada Chapter President. Library Systems Manager Brent Searle presented at the Innovative Interfaces Academic Library Symposium in Toronto and at the IUG Conference in San Francisco. Librarians Joyce Wong and Dan Slessor presented on UX studies and trends at the BC UX Interest Group workshop at SFU's downtown campus.

Staffing Updates

In January, we welcomed Instructional Services Librarian Ophelia Ma back from her year-long maternity leave.

In 2009, the Library outlined ambitious strategic priorities which included working more closely with faculty, providing additional in-class instruction, and better integration into the program review and curriculum development process. Recognizing the time commitment of these activities, the Library advocated and received funding for a new librarian position. We are happy to announce that Allison Sullivan, who had been acting as Instructional Services Librarian during Ophelia's maternity leave, will become a permanent member of the Library team, effective June 2016.

The Library's three-year coordinator cycle has come to an end and some new faces will be in coordinator roles over the coming years. Media Librarian Annie Jensen has taken over for Vivian Feng as Coordinator of Reference Services. Electronic Resources Librarian Emma Lawson succeeds Alison Curtis as the Coordinator of

Collection Development. Ryan Vernon remains the Coordinator of Technical Services.

At this year's Employee Recognition Event, three members of the Library team received long service awards from the College. Congratulations to Bandan Ranu (15 years), Louise Reid (20 years), and Zeljka Loncaric (30 years) on reaching these impressive milestones.

Nicola Valley Institute of Technology

Editor's note: NVIT Librarian Linda Epps was a bit short on time and did not get a chance to put together an article for the newsletter. She had, however, previously sent us a link to an inspiring story about her past and her own journey into librarianship, and I said I would share it in the next newsletter. Here it is:

[Friends and Neighbors: Linda Epps, NVIT Librarian](#), by Emily Wessel (*Merritt Herald*, Feb. 4, 2016). Linda notes one correction to the article: not "After six months" - should have been "After four years."

North Island College

submitted by Mary Anne Guenther, Coordinator, Library Services

For the past few months, the Library staff has dedicated much time and energy to the EDS implementation for a proposed May launch. Combined with EDS is the planning of a Learning Commons for September. The Learning Commons will bring together several academic supports, partnering with Faculty and IT to provide writing, math, peer-tutoring and IT help, within the Commons. Renovations at the Comox Valley campus will add more student space, a writing/math/ peer tutoring Coordinators' office and an IT desk, as well as a re-configured lending services desk.

Three additional projects, complementing the Learning Commons initiative, are an online room booking system (LibCal), a re-fresh of the library website and a complete review and re-imaging of our LibGuides. An information services librarian has been leading the LibGuides project (40% contract) to employ best practices to increase visibility and usefulness of content. In addition to

the LibGuides project, Shane Neifer has provided AskAway and reference services support.

Several library staff members attended the second Vancouver Island Library Workers Conference at UVic on April 29th. Their feedback about sessions, opportunities to connect, venue and amenities indicates another very successful event - kudos to the conference planning committee. I will be attending the ABC Copyright Conference in Halifax, May 26-27th and Lynette Gallant will be attending the WILU conference at UBC.

Northern Lights College

submitted by Dawna Turcotte, Regional Librarian

NLC is migrating to the Sitka Evergreen ILS system in mid-July. Our present ILS is SirsiDynix.

Bev Weidman, Copyright / Library Assistant retired on April 30. Bev was with the Dawson Creek Library since December 2004, when she started out as a relief Library Clerk. Bev will be leaving Dawson Creek for the Lower mainland or the Okanagan. This is a decision that she and her husband will make after a 3 week vacation to New Zealand.

David Porter Leggett is our new Copyright / Library Assistant, replacing Bev Weidman. David was the part-time Library Assistant in the Fort St. John Campus for the past 22 months. We will be filling David's vacated position shortly.

Okanagan College

submitted by Jennifer Heppner, Assistant to the Director, Library Services

Learning Centre Employee News

Karolynn Green (Coordinator – English & Writing) has returned from maternity leave, and re-joins Paul Stephenson (Coordinator – ESL, History & Political Science) in the WriteAway Service. Paul and Kate Sidlar (Coordinator – Math & Science) continue to work on the Supplemental Learning Project, which is proving very successful.

Library Employee News

Karen Friesen, from our Vernon campus, is retiring at the end of the summer, after nine years with the

College. Stacey Davidson will move from evening work to take Karen's place at the beginning of the new academic year. Sherise Martin, our Sunday/Monday person, will be moving to the evening position.

Changes in staffing are also in progress at our Penticton campus, as Paula Casorso has left for her maternity leave. Katherine Ewan will be filling in for Paula over the upcoming academic year.

In Kelowna, Nicole Arbuckle will be covering Inter-library Loans as Claudia Valencia takes a one-year leave. As well, Lesley Honscharow retired just a few months ago, and Lisa Wakefield took her place as Library Technician Specialist (Acquisitions, Serials and Reference). Lisa comes to us from Red Deer, Alberta, where she worked at the Red Deer College Library, chaired the board of the Red Deer Public Library, and organized social events for the Alberta Library Conference. You can tell she loves libraries! She also loves working with students, and is looking forward to getting to know OC and Kelowna.

Lindsay Willson has returned from her maternity leave. Sajni Lacey, who covered for Lindsay, has our very best wishes as she moves on UNBC, as Collections & Acquisitions Librarian.

Gilbert Bede will return from his extended study leave later in the summer. In mid-August, we will also be welcoming back Jillian Sinotte, who will continue for the upcoming year in the position of term Reference and Instruction Librarian at the Kelowna Campus.

In early April, Roen Janyk (Web Services Librarian) presented at the Electronic Resources & Libraries conference in Austin, Texas. "E-resources management and user behaviour: 'Cause you can't have one without the other" explored how academic libraries can better manage and present electronic resources with systems and workflows based around our current user's search and retrieval practices.

Roan has also been elected Chair of Education Council at OC, and was a finalist for the Scholarly and Creative Activity Award at the OC Employee Excellence Awards celebration in May.

Library News and Events

With the goal of improving customer service and access to circulating items, Okanagan College Library is in the process of eliminating most overdue fines for our students and extending

some loan periods. As well, our community borrower fee has been reduced to \$10.



Local Interest Room

After several months of planning and renovations, a portion of the former special collection, previously housed in a meeting room, was relocated to a newly constructed room on the main floor of the Kelowna Library in late February. Adjacent to the research help desk, this area now houses the local history collection and provides space for librarian/student consultations.



Earth Matters Art Exhibit

Photographs of artwork submitted to *Earth Matters*, an environmentally themed art show, traveled to Kelowna, Vernon, Salmon Arm and Penticton through the winter term. Organized by Kathleen Jagger (Department of Geography, Earth and Environmental Science) the environmentally focused theme aimed to highlight the link between creative expression and academic study in the natural and social sciences. Submissions from 15 local artists ranging in age from 16 to 75 included 21 original 2D art pieces based on one of the

important environmental issues facing modern society. Capturing one of the four themes of biodiversity, water resources, waste, or climate change, artists were asked to submit their rationale for creating each piece.

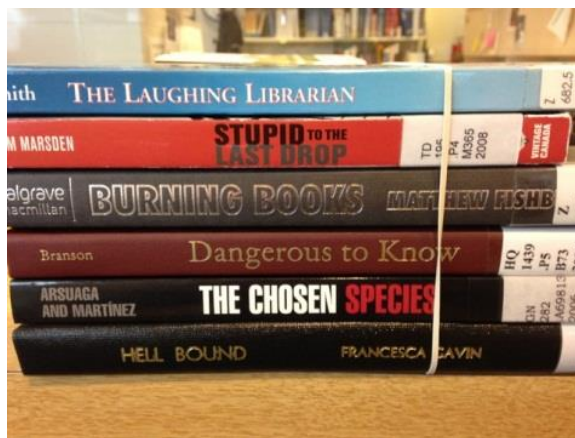


Long Night against Procrastination

This event was held in the Penticton Campus Library on March 31. Its purpose was to help address time management challenges and end-of-term stress, and to provide access to learning support in a fun, supportive environment. Students were supported with research, writing and citing help by faculty and staff, and were fueled with hot drinks, snacks, midnight pizza and breakfast. Organizers also provided study breaks for students, including stargazing, yoga, prize draws and a movie showing.



Pictures from Book Spine Poetry and Pet Day at the Library - Salmon Arm, April 2016





We were fortunate enough to hold one of our library staff meetings in the lodge of the Sea to Sky Gondola (our whole team is pictured above on the suspension bridge). The day was a lot nicer than it looks, and we were treated to fantastic views of the corridor and Howe Sound. We did manage to get through our entire agenda without too many breaks!



Our book displays are always eye-catching, but in February we gave users the option of going on a “blind date” with a book. The catch was that each book was wrapped and students had only a few clues on the cover to help them choose their “date”. We’ve offered this Valentine’s Day display a few times now, and it’s a student favourite. We made a lot of great reading, and reader, matches!

Quest University Canada

submitted by Venessa Wallsten, University Librarian

After an eventful Spring semester, we at the Quest University Canada Library would like to share some photo highlights:



In April we wished our sixth graduating class well at a ceremony hosted by the Library. Throughout the event, students submitted their final theses (Keystone projects) to our University Librarian and were invited to sign a register as a symbolic end to their time at Quest. It’s neat to see how the list of entries gets longer and longer with each year – a nice visual validation of our efforts... The Reception is a much anticipated event, not just as the official Congratulations forum from the Library,

but also for the finger food, bubbly beverages, and casual time to mix and mingle with students and faculty.

The Library is looking ahead to the Fall semester, when we will once again be welcoming our largest yet incoming class. We will also soon be joined by a new Library Technician, as we wish our colleague Heather Bourne well in her next adventure.

Royal Roads University

submitted by Rosie Croft, University Librarian

Fiona Dyer, former Director of Lethbridge College library and RRU Associate University Librarian since September 2015, will be leading our migration to OCLC's WMS library management system, which is just about to get underway. RRU was the first library in the province to go through a Privacy Impact Assessment process for a 'cloud' library system; the process in its entirety was lengthy, but we're hopeful that it will help us continue to streamline our administrative processes, reduce our systems costs, and reduce our reliance on our internal IT support services.

Jenny Seeman, our Museum and Archives Specialist who also joined us in September, is leading an exciting film project about the time of the Dunsmuirs at Hatley Castle. The National Historic site that today is home to Royal Roads University has a rich and varied history that includes the time when James Dunsmuir built the iconic castle as the centrepiece of his country estate, where the family lived for many years before selling the property to the Department of National Defense in 1940. The story of the Dunsmuirs echoes aspects of the changes to society throughout the Commonwealth, similar to those depicted in the television series *Downton Abbey*, with some 'new world' twists. This project is in part made possible by funds donated in the memory of Debra Barr, former Records Manager at RRU and noted member of the Canadian archival community, who passed away in 2008.



Renovations to the library building, started in May 2015, continue in a second phase of the project that will see the addition of an elevator to the building and also involve upgrades to the washrooms, kitchen areas, seismic infrastructure, drainage, main entrance, and electrical infrastructure. As library operations have remained in the building throughout, the staff in the library have been wonderfully flexible about accommodating the various interruptions along the way. We look forward to the completion of the renovations and repatriation of some of the Student Services staff back into the learning commons matrix that the renovations were done in part to support. These most recent renovations have been the most significant to the building since its completion during the RRMCM era in 1974.





Outside the Library, it's June at RRU: the gardens are amazing, and the baby peacocks and fawns are being herded by their mothers as best they can on our beautiful campus.



Simon Fraser University

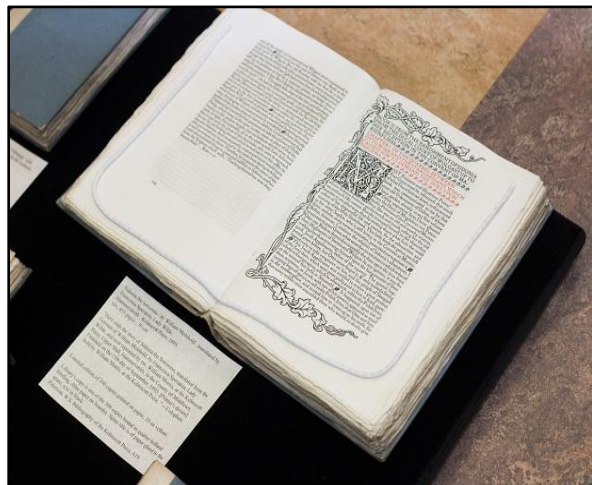
submitted by Baharak Yousefi, Head, Library Communications

Big Data at SFU

In Spring 2016, SFU embarked on a 3-year university-wide initiative to grow its strengths in Big Data and to make tools, expertise, and support in this area accessible to SFU researchers and beyond. The Library is playing a significant role in the initiative and will proceed with a phased approach to implementing a full range of research data management services and support for SFU researchers. Through the Big Data initiative, the Library will continue to develop and operationalize Radar, SFU's Research Data repository and is expanding its support services through the addition of a Research Data Management Librarian and a team of graduate peers. This will also enable SFU Library's continued participation in several national research data management initiatives via CARL Portage and Compute Canada.

The 3-year pilot funding will also explore an appropriate service model for growing support for Digital Humanities across the SFU community. Preliminary planning is underway to launch the Digital Humanities Innovation Lab at SFU. The DHIL is a collaborative pilot project based at SFU Library and developed in partnership with faculty members engaging in Digital Humanities research. This project represents an opportunity to align emerging research and teaching agendas in the Digital Humanities with the Library's expertise in digital initiatives, unique special collections, and skill development and research dissemination programming. The funding will support the hiring of a dedicated DH developer in the Library who will work closely with DH researchers and library staff. The pilot will seek to establish best practices in developing digital projects, supporting the development of highly qualified personnel via a DH student intern program, growing a robust DH community at SFU, and developing linkages with DH initiatives at other universities.

Dr. Robert Coupe Collection: Books by and about William Morris



Last winter, the SFU Library recognized the generous donation by Dr. Robert and Rosemary Coupe of an extensive and significant collection of rare books, pamphlets and other items by and about William Morris.

William Morris (1834-1896) was an English artist and textile designer, poet, novelist, typographer, and socialist activist. He is considered to be one of the most influential figures in Britain during the Victorian era. Associated with the British Arts & Craft movement, Morris's designs became a major influence on Victorian interior design and decoration. A founder of both the Socialist League and the Hammersmith Socialist Society, Morris was an active proponent of Socialism in the 1880s.

Inspired by Philip Henderson's biography of Morris in the early 1970s, Dr. Robert Coupe purchased his first Morris book - a new edition of *Cupid and Psyche* - approximately forty years ago. Over the intervening decades, he visited book fairs and rare book shops, acquired the services of book dealers locally and internationally and, eventually, used the internet to build up an extraordinary and comprehensive collection of well over 1,000 items either by or relating to William Morris.

Community Scholar Program



In partnership with Mindset Social Innovation Foundation, SAGE Publishing and Springer Nature, SFU Library is piloting a program to provide leaders of 100 charitable and non-profit organisations in British Columbia with access to the latest research and knowledge in their fields. The [Community Scholar Program](#) launched in January 2016 and is set to run until the end of the year. Given that scholarly research is generally written for an academic audience, the Library is also interested in exploring opportunities to both curate and translate this knowledge for the practitioner community and to make this research truly accessible. To that end, with the support of our partners at Mindset, we have dedicated librarian time to provide tailored research assistance to participating community scholars and non-profit organizations. We are looking forward to finding out how this project can lead to expanded relationships between the current partners and help forge new collaborative opportunities in the practitioner and researcher communities.

2016 Gender & Sexuality in Information Studies Colloquium

SFU Library was thrilled to host the 2016 GSISC on April 23, 2016 at our Vancouver Campus. Co-sponsored by Litwin Books and the Office of the Vice-President, Academic, co-organizers Baharak Yousefi (SFU), Emily Drabinski (LIU Brooklyn), and Tara Robertson (CAPER-BC), put together a program which sought to address the role of gender, sexuality, and intersectionality in our work in LIS. The sold out colloquium welcomed 105 library and archive workers from across the US and Canada and covered topics such as diversity Initiatives in LIS, treatment of queer identities in library cataloging standards, and gender politics in

makerspaces. A complete list of the presentation abstracts is [available here](#).

Trinity Western University

submitted by Ted Goshulak, University Librarian

Highlights of 2015/16

1. In February, the Alloway Library staff and users were very pleased to welcome a new colleague and librarian, **Qinqin Zhang**, to the Library.

Qinqin grew up in China and received her university education in Hong Kong before spending about 10 years in North America for further education and work experience. With a heart to help people, a motivation for learning and an academic background in computer science and instructional technology, she pursued her Master of Library and Information Studies degree at UBC.

Prior to coming to the Alloway Library, Qinqin was a librarian at the University of Western Ontario in London, Ontario for four years. Qinqin sees her position as Assistant Librarian for Information Literacy, E-Learning, & E-Resources as a perfect match for her background and experience, supporting several sciences programs on campus and the Library's e-Learning initiative.

2. For Fall 2015, the Library moved to a new model of circulation and research assistance inspired by the services provided by the concierge in a hotel or triage in a hospital. The first contact is responsible for assessing patrons' needs and directing them to the most suitable person to meet those needs. We are still providing a full range of research support services, but in a more streamlined manner. This model of service will work well as we prepare to transition to the proposed new Learning Commons.
3. We've moved our 60+ instructional videos from YouTube to TWU's Vimeo account and are in the process of integrating them more tightly with our subject-based research guides.
4. **Coursepack Options** – We've created a Coursepack Options tab on the Faculty Services page that explains the alternatives to print coursepacks.

Alloway Librarians publish list-topping articles and a Book chapter

The Alloway Library is very proud to announce that **Bill Badke** and **Qinqin Zhang** have both published articles selected by the Top Twenty Committee of the American Library Association Library Instruction Round Table's as a 2015 Top Twenty article.

Badke's article *Situating Information Literacy in the Disciplines: A Practical and Systematic Approach for Academic Librarians*, co-written with librarian Robert Farrell of City University of New York, offers a unique analysis of the challenges facing current information literacy specialists and a new approach for integrating information literacy in the disciplines.

Prior to joining the TWU community in February, Zhang co wrote her research article with Western University colleagues Shiyi Xie and Maren Goodman. *Integrating Library Instruction into the Course Management System for a First-year Engineering Class: An Evidence-based Study Measuring the Effectiveness of Blended Learning on Students' Information Literacy Levels*. It examines students in a first-year engineering course who receive library instruction by using a newly-developed online module and attending optional in-person tutorials.

Every year the Library Instruction Round Table Top Twenty Committee reviews the library instruction literature from the previous year and identifies the 20 best instruction articles for that year. Badke's and Zhang's articles were selected from close to 140 articles reviewed for clarity, context, uniqueness, replicability and validity. Information about all of the top twenty articles will be published in the June issue of *LIRT News*.

A book **Bill Badke** contributed a chapter to, *Not Just Where to Click: Teaching Students How to Think about Information*. (ACRL, 2015) just won the Irene F. Rockman Publication of the Year award from ACRL's Instruction Section.

His chapter was on "Expertise and Authority in an Age of Crowdsourcing," in *Not Just Where to Click: Teaching Students How to Think about Information*. Ed. Troy Swanson; Heather Jagman, p. 191-215. Chicago: Association of College and Research Libraries, 2015. <http://williambadke.com/BadkeExpertiseAuthority.pdf>

The Awards Committee of the Engineering Library Division of the American Society for Engineering Education [ASEE ELD] recently announced that **Qinqin Zhang's** article has also won the 2016 Best Publication Award!

"The 2016 Best Publication Award goes to **Qinqin Zhang**, Maren Goodman, and Shiyi Xie for their article *Integrating Library Instruction into the Course Management System for a First-Year Engineering Class: An Evidence-Based Study Measuring the Effectiveness of Blended Learning on Students' Information Literacy Levels*. The article was published in *College & Research Libraries*, November 2015, pages 934-958.

The award will be formally announced at the June 28, 2016 Annual Business Meeting of the Division at the ASEE Annual Conference and Exhibition in New Orleans.

Alloway Librarian/archivist releases renaissance-inspired tale

Alloway Librarian and TWU Archivist, **Sylvia Stopforth** has partnered with illustrator Mel Anastasiou to write *Dragon Rock: A Renaissance-Inspired Story Coloring Book* now available through Amazon.

Described as a "*wonderful fable colouring book*" *Dragon Rock* reads like an Aesop's Fable with a twist.

The story invites the reader on a journey with a curious man who becomes a little too full of himself as he travels through a magical forest, setting right things that have gone wrong. His companion is a long-suffering mouse who understands that knowing what's right is important, but knowing what is possible is essential.

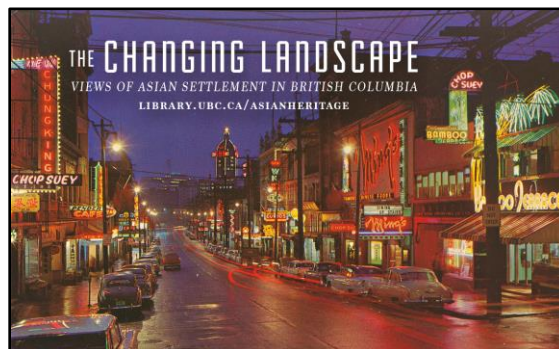
The detailed pen and ink drawings – inspired by Renaissance compositions - perfectly capture and illuminate the narrative, while leaving plenty of room for the reader's own imagination - and colour selection!

Sylvia has worked for more than twenty years as a librarian in both public and academic libraries. Her fiction and non-fiction work has appeared in *Room*, *The New Quarterly*, and in *Shy* (University of Alberta Press, 2013). She edits a column for *BC History Journal*.

University of British Columbia

submitted by Becky Potvin, Director, Communications and Marketing

A Celebration of Asian Heritage Month



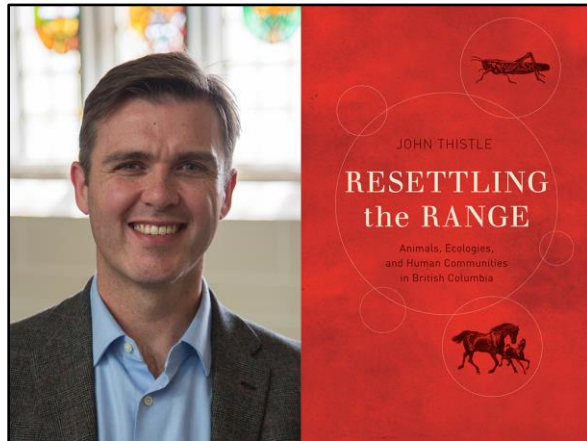
Focusing on the Chinese and Japanese experience in B.C., the exhibit at Irving K. Barber Learning Centre visualizes the cultural and social lives of the people who settled in Vancouver and called it home.

Each May, Canadians commemorate Asian Heritage Month by recognizing and celebrating Asian Canadians' rich contributions to our country.

From the days of the Gold Rush, early British Columbia history is made up of both vibrant and contentious stories from a diverse number of Asian communities. The central exhibit at Irving K. Barber Learning Centre, on display from May to June 2016, showcases artifacts and images that paint a portrait of immigration and settlement in B.C. and Canada. The materials are drawn from the Wallace B. Chung and Madeline H. Chung Collection and the Japanese Canadian Photograph Collection, respectively.

The public is invited to the Library at UBC's Vancouver campus to experience multiple exhibitions and to explore our collections online and in-person. Learn more about UBC Library exhibitions and collections exploring Asian Heritage at library.ubc.ca/asianheritage.

John Thistle wins 2016 Basil Stuart-Stubbs Book Prize



Resettling the Range: Animals, Ecologies, and Human Communities in British Columbia is awarded UBC Library's annual book prize.

John Thistle's book on the history of the grasslands of British Columbia's interior is the winner of the fourth annual Basil Stuart-Stubbs Prize for Outstanding Scholarly Book on British Columbia. The \$1,000 prize, given by UBC Library and the Pacific BookWorld News Society, will be awarded at UBC's Irving K. Barber Learning Centre in June. The book, *Resettling the Range: Animals, Ecologies, and Human Communities in British Columbia* is a new study of the occupation of the Cariboo-Chilcotin region by ranchers and other settlers. Thistle's book examines the ecological and historical impact of the settlement including eradicating grasshoppers and wild and feral horses from the grasslands.

"John's book shines a light on an otherwise overlooked area of British Columbia's history," says Dr. Ingrid Parent, UBC's University Librarian. "We are thrilled that this year's Basil Stuart-Stubbs prize has been awarded to a book written by a UBC alumnus and published by UBC Press."

Resettling the Range explores the profound consequences of eradication efforts in the BC interior in the late nineteenth and early twentieth centuries including the alteration of the ecological balance of the grasslands and the impact on the indigenous people in the area. The two other shortlisted titles were *Working Mothers* and the *Child Care Dilemma: A History of British Columbia's Social Policy* (UBC Press) by Lisa Pasolli and *Made in British Columbia: Eight Ways of Making Culture* (Harbour Publishing) by Maria Tippett. For full citations, see the [Shortlist 2016](#).

Indigitization Futures Forum 2016



The Indigitization Futures Forum is a space for past program participants to meet alongside others concerned with the management of Indigenous Knowledge in communities.

Housed at the Irving K. Barber Learning Centre at UBC Library, Indigitization is a collaborative project which provides grants and training to First Nations community groups to support digitization projects. Digitizing First Nations materials creates unique challenges around access to the information, storage of digitized material, and culturally appropriate knowledge organization systems.

From June 10-12, UBC Library hosted the Indigitization Futures Forum. The Forum is a space for past program participants to meet alongside others concerned with the management of Indigenous Knowledge in communities. Through a series of panels, dialogues, and workshops, participants came together to discuss past and future projects.

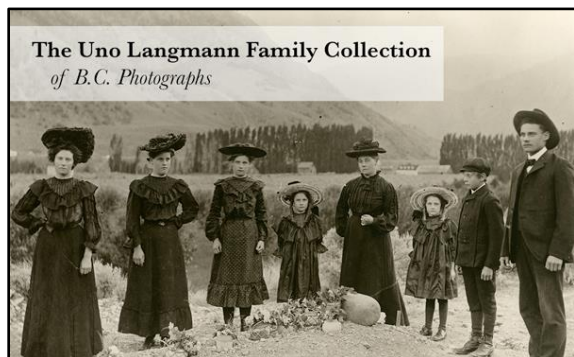
The forum explores:

- the decolonization of information management;
- moving beyond information systems rooted in Western knowledge systems;
- and future directions of the Indigitization project itself.

For more information, visit

<http://www.indigitization.ca/indigitization-futures-forum>

NANITCH Exhibit of the Uno Langmann Family Collection of BC Photographs



A new exhibition of historic photography at [Presentation House Gallery](#) explores the dramatic changes taking place in British Columbia from 1860 to the early twentieth century, as the colonial territory on the west coast of North America joined Canada and entered an era of rapid transformation. Opening on March 30th, [NANITCH: Early Photographs of British Columbia from the Langmann Collection](#) showcases publicly for the first time hundreds of photographs and other materials from UBC Library's spectacular [Uno Langmann Family Collection of BC Photographs](#).

The Langmann Collection was donated to UBC by prominent Vancouver gallerist and businessman Uno Langmann and his wife Dianne and the Uno Langmann Ltd. Mr. Langmann spent decades gathering thousands of rare early photographs of BC for his private collection. Now the public will have the opportunity to see a selection of these photographs and other objects, including stereocards, glass negatives and rare albums from the first nineteenth century government expeditions in the province. Key photographers working in the BC during this period are highlighted, including Frederick Dally, Charles Horetzky, Ben W. Leeson, Charles Mcmunn, Hannah and Richard Maynard, and Edward Curtis.

NANITCH means “to look and watch” in Chinook Jargon — a trade language common in the Pacific Northwest. The exhibition brings focus to the significant role of the camera in colonization and calls on viewers to question colonialist narratives of progress. NANITCH emphasizes the contradictions of settlement and asks viewers to look more closely at BC's complex social and political history. Included are early photographic albums documenting official land surveys, family portraits, industrial ventures, and Indigenous peoples and their displacement.

The innovative and dynamic display of eclectic photographic material shows how the official activities of nineteenth-century working photographers using large-format cameras evolved with the introduction of amateur cameras and mass distribution of promotional photography.

“We are honoured to partner with UBC Library in mounting an exhibition drawn from the Langmann Collection, one of the most significant and comprehensive surveys of historical British Columbia photography,” says Reid Shier, Director of Presentation House Gallery.

NANITCH: Early Photographs of British Columbia from the Langmann Collection runs March 30 to June 26, 2016. NANITCH is accompanied by an illustrated publication with interpretive essays. The exhibition and publication are part of UBC Library's [Centennial programme](#).

Preservation Week 2016



Archbishop Michael Miller (foreground) observing the Papal Bull with UBC History Professor Richard Pollard.

Preservation Week took place at UBC April 25th - 29th. This annual initiative aims at uniting communities through individual and collective efforts to preserve our personal and shared collections. The 2016 initiative included the following events and displays:

Exhibition: A Conservator's Cabinet of Curiosities

See some of the tools used by UBC Library's Conservator, Anne Lama, to ensure that our collections are maintained for long-term preservation. Attendees were invited to explore samples of damaged items and learn about the most common threats to the Library's collections.

Webinar: From Cassette to Cloud: Reformatting Audiotape

Oral histories can provide a wealth of information about individual and community

life. These recordings are highly prized by historians and archivists, but also by the families and communities of the persons telling their stories. The risk of losing these voices is growing, as the cassettes or reels that they're recorded on may no longer be playable, or may be deteriorating.

Attendees were introduced to the equipment and software available to move obsolete audio into digital formats.

Rare Books and Special Collections Tour

Learn about the activities required to preserve UBC Library's most valuable collections from the Library's Conservator.

Webinar: Preserving Your Digital Life

Our stories as individuals and as members of a community are preserved in each of our homes, in our family histories, and in life stories—not just in libraries, archives, and museums. Today, many of us record and keep these stories in digital formats, often on our smartphones. What steps can we take now to make the ensure the best possibility of retaining these important files into the future?

Attendees were introduced to methods for developing and implementing a plan for preserving the audio and video files documenting personal and community “digital lives” and were introduced to digital audio and video file formats and storage solutions.

Anne Lama, UBC Library Conservator, is responsible for a wide breath of work, preserving some of the Library's most valuable collections. She was recently [featured](#) on the [ubc.ca](#) website discussing her work.

Preservation Week was created by the American Library Association (ALA) in 2010. Learn more at the [ALA website](#).

čəsnaʔəm Research Team at UBC win the 2016 IDEA



The čəsnaʔəm research team explores language, storytelling, artifacts and culture, in relation to continuity, and the ongoing traditions of the contemporary Musqueam communities living in British Columbia today.

čəsnaʔəm, The City Before The City

Susan Rowley and the čəsnaʔəm research team are one of two UBC research initiatives to be recognized by [IDEA](#) for 2015. čəsnaʔəm is an ancient village and cemetery of the Musqueam people located in the heart of Musqueam traditional, unceded territory, dating back over 4,000 years. The čəsnaʔəm team seeks to encourage the Vancouver community to consider place in relation to historical and cultural meaning, in particular, the location of the University of British Columbia, which is situated on the ancestral land of the Musqueam people. The čəsnaʔəm research team explores language, storytelling, artifacts and culture, in relation to continuity, and the ongoing traditions of the contemporary Musqueam communities living in British Columbia today.

Support from UBC Library

UBC Library has supported the čəsnaʔəm research project in a variety of ways:

Library staff assisted with the čəsnaʔəm exhibit at IKBLC.

- Library resources have been used throughout the research project: videos, ebooks, etc.
- Rare Books and Special Collections provided high quality imagery for the project.
- Various library staff and training from the iSchool provided support for the success of the project.

Legacy aspects of the čəsnaʔəm research project include an education kit created for elementary and high school students, featuring a highly interactive design introducing students to the land, hə́ŋqəmiŋə́m language and culture of Musqueam; a documentary film by Elle-Máijá Tailfeathers; and an interactive web-based resource connecting the ancient past to today.

The čəsnaʔəm research team intends to share the rich indigenous heritage of Musqueam with a wide audience and encourage education, as well as support new ways of thinking about place and space in a context connected with the past and present of the first peoples of Canada. The team is pleased to be recognized by IDEA, and look

forward to the continued education and dialog inspired by the *čəsnaʔəm* project.

Learn more about [čəsnaʔəm, the city before the city](#).

University of the Fraser Valley

submitted by Kim Isaac, University Librarian, with contributions from Mary-Anne MacDougall and Lisa Morry

Cookbook Collection launch

On September 24th, 2015, UFV faculty and staff celebrated the library's newest special collection: the Newman Western Canadian Cookbook Collection. The idea for the collection came from Lenore Newman, UFV's Canada Research Chair in Food Security & the Environment, and the project came to fruition under the leadership of Mary-Anne MacDougall, our Information Services and Special Collections Librarian. In a very short period of time, a core collection of cookbooks was acquired and catalogued for the collection, and some of these were displayed for the September launch. As a fundraiser for the collection, the UFV Library published a cookbook of favourite recipes contributed by faculty and staff titled *Good Food Tells a Story*. Copies of the cookbook are available to purchase and net proceeds go towards building the collection.

If you would like to learn more about the collection, please see our [research guide](#) on the Newman Western Canadian Cookbook Collection.



Dr Lenore Newman talks to our guests about the significance of heritage cookbooks and what they tell us about our culture, society and food ways.



Staff made dishes from the *Good Food Tells a Story* cookbook for guests to sample.

Sto:lo Storytelling in Chilliwack

"Sxwōxwiyám, are the stories of long ago, a distant past, when the world was in total chaos, and things were not quite right. It was a time when animals could transform into humans and humans could transform into animals," said UFV Elder in residence, Eddie Gardner, at the Sxwōxwiyám, Stories of Long Ago event, held on February 3rd in the large, airy atrium outside the Chilliwack campus library.

The atrium was completely filled throughout a day that started at 11 a.m. and ran all afternoon to 4 p.m. and included storytellers David Gutierrez, Mary Sandoval, Joseph Dandurand, and Glen Malloway. Community members and other UFV faculty, staff and students made up the hundreds of people who witnessed this storytelling event.

The idea for this event emerged the previous summer. Chilliwack library staff were brainstorming what display to put in the large cabinet outside the library and decided on a theme of storytelling from an Indigenous perspective, with a book display to go along with it. That started a conversation with Shirley Hardman, UFV's senior advisor on Indigenous affairs, which ultimately resulted in a very effective visual representation of the characters involved in traditional Sto:lo stories, and the very successful event.

"I think it's especially fitting that the library as a place of learning and as a keeper of knowledge, books and digital materials, in hosting and organizing this event, is honouring the oral traditions to be kept alive, but also the new forms, the poetry and the playwriting of Joseph Dandurand, telling those stories in new ways," said MC Peter Geller, Vice Provost/ Associate

Vice President, Academic, who along with Kim Isaac, University Librarian, hosted the day.



Sto:lo storytelling display outside the library in Chilliwack



Sxwōxwiyám, Stories of Long Ago event, held February 3rd in Chilliwack

Keeping Calm in UFV Libraries

Both the Chilliwack and Abbotsford libraries held events in March intended to help students through a stressful time of the semester. The therapy dogs were a tremendous hit, as were the colouring book, puzzle and board game stations. Library staff all noticed the change in atmosphere as many students took time in their busy days to stop and pet the dogs. Even students who didn't stop had a smile on their faces as they walked past.



UFV Library 2025 consultations with faculty and students

For the past year or so, UFV Library employees have been engaged in discussions on the future. We have reviewed trends in how our facilities, services, and collections are being used, and looked at how these compare with what other academic libraries are experiencing. We have done some visioning about what role the Library could or should play in the UFV of the future. This visioning has been an interesting, challenging, sometimes scary, sometimes inspiring exercise. And we knew all along that this was just the start of a planning process, and that we needed to move beyond just talking to ourselves to engage in conversations with the people we are here to serve: UFV's students and faculty.

To get faculty input, we are asking for 20-30 minutes on the agenda for each faculty department meeting, to engage in a focused conversation with the department members. We began our visits in the winter term, and so far have visited 11 departments from the College of Arts, the Faculty of Professional Studies and the Faculty of Science. About a week before the scheduled meeting, we send the department a short background document that provides information about the library, and then we ask faculty to think about a number of questions to help them arrive at some thoughts for our main question, which is: How do you expect to engage with the UFV Library in ten years?

In our visits so far, we have had some really interesting and helpful conversations with our faculty colleagues. Faculty are enthusiastic about the incredible expansion of our library collection made possible by e-books and e-journal packages, and they love being able to access these resources anytime and anywhere. But they are wary about giving up print, especially the physical book. And they are concerned that students often struggle from information overload, and lack the skills and knowledge needed to discern what is credible, scholarly, and suitable for academic research.

To start getting the student vision of what the UFV Library of the future should do and be, a small team of library employees set up an information booth on different days in both CEP and the Student Union Building in Abbotsford. Our staff invited/encouraged students to contribute “ideas for the future library,” and students responded with suggestions ranging from “kittens and puppies” to several for “more group study rooms.” While there are some comments that address library collections and services, there is a definite emphasis on comfortable and convenient library spaces.

We are taking a break from these consultations over the summer, and will resume our department visits with faculty and look for new ways to gather student input in the fall. After that, we will combine the input of faculty and students with that of library staff, and come out with a new vision for the UFV Library in the digital age.

Renovations planning, weeding activities

The Abbotsford Library building, which turned twenty in 2015, was designed during a time when growing print collections were the reality of the day and the expectation for the future. Now, about half of the books listed in the library catalogue are e-books, and the vast majority of UFV journals are electronic. With so much of the UFV Library collection now digitally available, we have started to reduce the footprint of the print collection, concentrating on the main floor. Librarians have been busy making weeding decisions, and library technicians have been busy removing items from the shelves and the catalogue. Our hope was to undertake a major renovation in the summer of 2016, but at the time of this writing, it looks like funding has been delayed, so we will lose the window of opportunity to do the work this summer. This likely means that much of the project will be delayed to the summer of 2017, but we still hope to move forward with some parts of the plan that

do not require construction, such as removing shelving and adding more student furniture.

Staff

We were sad to lose Danae Hansen, our Cataloguing Technician, in November 2015, but very happy and excited for her as she left us to get married and join her new husband, John Ward, in New Zealand.

Sue Kleiv’s retirement at the end of June 2016 marks the end of a long and successful career in libraries, including an affiliation with UFV that goes back to the early days of Fraser Valley College. From 1978-1981 Sue worked in the FVC Library in acquisitions and serials. After taking a break from her career to focus on family, Sue came back in 1992, and has been with us since then as Acquisitions Technician and most recently, Acquisitions Technician-in-Charge. Along the way Sue earned her LIBT diploma while balancing work, family, and her studies. We wish Sue many happy years of retirement.

University of Victoria

submitted by Susan Henderson, Communications Officer

Announcements



Wendie McHenry, Assistant University Librarian is retiring after 28 years of service at UVic Libraries. Wendie joined the University of Victoria Libraries in 1988. She has held positions in Reference, Continuing Studies, Interlibrary Loans, Access Services and Library Administration.

In 1992 she was appointed Manager, Employee Development and Support Services. As Projects and Planning Librarian (1999 – 2005) she was instrumental in leading the McPherson Library renovations and in developing a Master Plan for the new William C. Mearns Centre for Learning. In 2009 Wendie as a member of the William C. Mearns Centre for Learning Project team, received the President's Distinguished Service Award.

In her role as Assistant University Librarian, library organization and management, building renovations, library expansion, communications, strategic planning, and emergency management were her primary areas of responsibility.

Her involvement with campus-wide issues were wide-reaching: equity, human resources, employee training and development, health and safety, labour management, students with a disability, and emergency planning. Wendie has served on a number of UVic and Library committees including several Faculty Association Librarians Committees (formerly UVALA), the McPherson Library Building Health and Safety Committee (chair) from 1992 – 2005, and the University Emergency Operations Centre Team (Planning Chief), the University Review Committee and was the Librarians' elected representative to Senate.

All of the UVic Libraries' staff wish you the very best on your retirement.



Kim Nayyer, Associate University Librarian, Law is involved as a member of a Working Group that is creating an accessible, [standard legal citation guide in Canada](#). As both a collaborator on the project and also as the liaison for persons interested in participating in an advisory capacity

for the Working Group, Kim is pleased to be working toward this long overdue resource that is needed by law schools, courts and publishers.

KULA open access journal launched



KULA: Knowledge, Creation, Dissemination, and Preservation Studies is a new peer-reviewed, open access journal based at UVic Libraries and published by open access publisher Ubiquity Press. KULA derives its name from the Sanskrit word meaning "community". Kula is also a reference to the Pacific Rim Terrane called the "Kula Plate" from which Vancouver Island was formed millions of years ago. KULA has a distinguished editorial board of international scholars and senior librarians who encourage the formation of a multi-disciplinary community of scholars studying human knowledge processes through the ages. See the new KULA website kula.uvic.ca for more information about KULA, how to submit a paper, and how to connect to KULA via Twitter, Facebook, and email alerts.

Awards and Appointments

The Canadian Association of Foundations in Education Outstanding Thesis Award



Dr. Shailoo Bedi will receive the [Canadian Association of Foundations in Education Outstanding Thesis Award](#) for her completed doctoral dissertation, titled, 'You Live What You Learn: Identity and Practice among Visible Minority School Administrators'. This award acknowledges exceptional research

accomplishments in the areas of: significance of the problem; conceptualization, design, and execution of the study; potential for theory

development, further research, and improved practice; and relevance to the field of foundations of education in Canada.

UVic Libraries' 2016 Distinguished Alumni Award



Terry Eastwood was recognized as the UVic Libraries' 2016 Distinguished Alumni Award recipient on February 2 along with 10 other alumni from across the faculties. The UVic Distinguished Alumni Celebration, during Alumni Week 2016, is a presentation of the UVic Alumni Association. Eastwood,

nominated by UVic Libraries, is internationally recognized as a pioneer archival educator. Aside from his internationally recognized work as a pioneer archival educator, Professor Eastwood is known for his contribution to the development of descriptive standards for archival material. Professor Eastwood is a Fellow of both the Association of Canadian Archivists and the Society of American Archivists.

Community Engagement

Moving Trans History Forward: Building Communities – Sharing Connections conference



From March 17 to 20, more than 150 community activists, academics, educators, artists and allies from the US, Canada, Mexico, Sweden, Japan and Germany attended the [Moving Trans History Forward: Building Communities – Sharing Connections](#) at UVic to discuss the lives, medicalization and activism of trans and gender nonconforming people in the past and today - locally, nationally and around the world. The symposium includes keynote speakers, panel presentations, workshops and a screening of the

romantic comedy *Two 4 One*, as well as art exhibitions. UVic is home to the [Transgender Archives](#), which represents 17 countries on five continents, more than a century of research and over 50 years of activism. In January 2016, the university also established the world's only Chair in Transgender Studies.

Special Events and Exhibits

UVic Author Celebration event

UVic Libraries and the University Bookstore hosted the 2016 Author Celebration on March 17. The event featured over 70 titles published in 2014 and 2015 by UVic and affiliated scholars. The event was moderated by David Leach, chair of UVic's writing department. Author panelists include: Karen Hibbard, Eve Joseph, Frances Backhouse, Troy Wilson and Rob Hancock.



Front row: left to right, Jim Forbes (Director, Campus Services), author panelists: Troy Wilson, Frances Backhouse, Eve Joseph, Karen Hibbard, Rob Hancock. *Back row:* Prof. David Leach (panel moderator) and University Librarian Jonathan Bengtson.

Ideafest, March 7-12

Ideafest is the University of Victoria's annual festival of research, where scholars present on topics ranging from human health and urban renewal, to space exploration and climate change. UVic Libraries hosted/presented three Ideafest events this year: "Graphic ideas@UVic", "Retro computing in the library", and "From papyrus to pixels: The (ongoing) history of the book".



A Midsummer Night's Dream and Music Exhibit – April and May 2016

A Midsummer Night's Dream and Music Exhibit used 17th to 20th century books, scores and theatrical ephemera from the University of Victoria Libraries' Special Collections to celebrate Pacific Opera Victoria's staging of Benjamin Britten's operatic adaptation of Shakespeare's *A Midsummer Night's Dream*. The exhibit was curated by Telka Duxbury, MA Candidate, Department of English with contributions from Dr. Janelle Jenstad and Dr. Erin E. Kelly, Department of English.

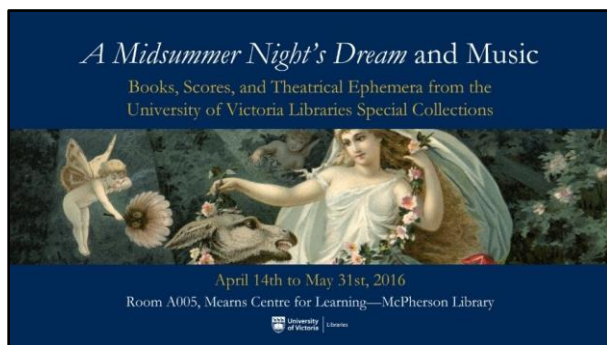
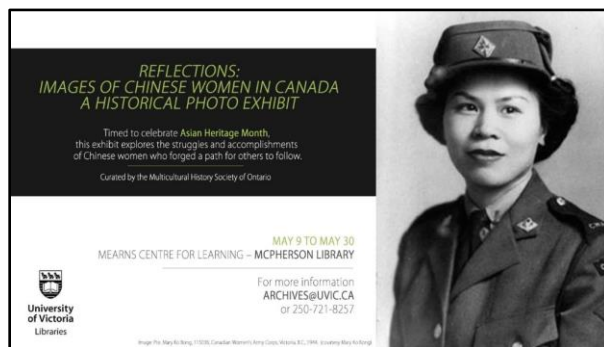


Photo exhibit: Chinese women in Canada

Timed to celebrate Asian Heritage Month, UVic Libraries' mounted the historical photo exhibit, "Reflections: Images of Chinese Women in Canada." Curated by the Multicultural History Society of Ontario, the exhibit explores the struggles and accomplishments of Chinese women who forged a path for others to follow. Twenty-seven photo panels were displayed and viewed down the central corridor of the Mearns Centre for Learning — McPherson Library from May 9-30.



The Mathew Ko colour films – launched during Asian Heritage Month

The amateur films of Mathew Ko date from the late 1930s to early 1950s and are examples of the popular home movie genre. As historical documents, Ko's films are exceptional: in their record of family and community life in Victoria and the region during this time, for the number of events represented in each film, and for the use of colour film stock. Though they contain no sound tracks, his films vividly document significant social, cultural and political events in Chinatown and other areas of downtown Victoria and surrounding neighborhoods, Vancouver Island, the City of Vancouver and the Lower Mainland. In 2016, UVic Libraries organized the digitization of the films by Preservation Technologies' The Media Preserve. Prior to digitization, the films were assessed for shrinkage and original splices were repaired; the digitized film runs at 18 fps (frames per second). View the films:

http://www.uvic.ca/library/featured/collections/asia_n/Mathew-Ko-Colour-Films.php

Spotlight on Library Collections

Medieval Manuscripts in Canada Symposium

The University of Victoria Libraries, in partnership with the Department of English, co-presented Medieval Manuscripts in Canada, a unique program of events sponsored by the SSHRC-funded UVic Libraries initiative, Unravelling the Code(x) Speaker Series. The program featured a workshop with former UVic professor Dr. Erik Kwakkel (Leiden University) "Why Study the Medieval Book?" on Thursday March 17; and a one-day symposium on Friday March 18: Medieval Manuscripts in Canada. Faculty, librarians, archivists, students and community members discussed the vital impact of medieval manuscript collections in Canada, including collecting practices and scholarship with these valuable and rare materials.



Dr. Erik Kwakkel (Leiden University)

Special Reports



CAPER-BC (Centre for Accessible Post-secondary Education Resources)

by Tara Robertson, Accessibility Librarian

Recent highlights CAPER-BC include...

Impact of one-time funding

The Ministry provided a \$50,000 one-time grant for 2016/17. Based on our success from last year's funding, we plan to use this for additional staffing. In 2015/16 CAPER-BC received a one-time grant of \$100,000 with which we augmented our staffing levels, resulting in the fastest turnaround time ever. On average it took an average of 1.9 days to get out an alternate format file (down from 4.7 days in the previous year), 7.9 days if a production was required (down from 13.1 days the previous year). According to our regular student survey 96% of students said they were happy or very happy with our service (up from 74% the previous year)

New system for tracking requests

On April 2016 we rolled out a new system for tracking students and requests. This means less copy/pasting of emails for staff and makes it easier for new people to join our team as they don't need to learn our old system of coding requests. Also, this is a hosted solution and not on a physical computer in the CAPER-BC office.

Honoured!

The [BC Open Textbook Accessibility Toolkit](#) has won an award from the [Open Education Consortium for Creative Innovation](#). This project was a collaboration with BCcampus, CAPER-BC, and Camosun College. Following up on this collaboration, Tara presented with Sue Doner, Camosun College, and Amanda Coolidge, BCcampus on universal design for learning at several conferences in May and will also present at the Festival of Learning (June 6-9)

MathML

Last summer CAPER-BC staff were trained in producing MathML, a way to format equations so that a screenreader can properly read them. Currently we are only doing this type of production for a blind or visually impaired student who is using a screenreader. This [short slide deck](#) shows all the steps that are required to make a math textbook (or stats, chemistry, physics or other textbook with a lot of formulas) accessible. As each piece of math content needs to be coded correctly it takes about 10-15 times longer than a regular etext production. CAPER-BC needs the course outline and 3 months lead time to guarantee that we can produce a math textbook in time.

Annual report

CAPER-BC has just completed our 2016 [annual report](#) which is now available at <http://caperbc.ca>

2015/16 Annual report:
<https://caperbc.ca/files/2016/05/CAPER-BC-Annual-Report-2016.pdf>

Facebook page:
<https://www.facebook.com/CAPERBC/>



BC Electronic Library Network (ELN)

submitted by Cristen Polley, BC ELN Librarian

Celebrating 10 Years of AskAway!

This year, AskAway celebrates its tenth anniversary. AskAway was launched on October 17th, 2006 with seed funding from the Ministry of Advanced Education. At launch, 19 post-secondary libraries in British Columbia were on board, answering 10,000 questions in the first year. AskAway matured quickly and is now a core service for 30 post-secondary libraries across the province, providing 67 hours of chat reference per week and answering over 30,000 questions each year.

To honour the contributions of partner libraries and service providers over the decade, the AskAway Advisory Committee hosted a celebration at the 2016 BC Library Conference. From new AskAways to dedicated service providers who have been with AskAway since its inception, people came together to toast ten years of AskAway.



Elaine Fairey, Chair of the AskAway Advisory Committee, gave a speech reflecting on the struggles and successes of the service over the years and paid tribute to the past and ongoing work of all those who make AskAway possible. In Elaine's words:

"Ten years of continuing collaboration is a real achievement – both for the service itself and the people on the front lines who are able to use their considerable skills to help patrons from one another's institutions. And it does require tremendous skill to work with so many different kinds of patrons with different information needs, all coming from different places, often simultaneously, and still provide a level of service that constantly leaves patrons happier and more knowledgeable than when they started their chats."

AskAwayers showed their love for the service by signing a card and channeled their creativity by writing [AskAway haikus](#):

Cubicle solitude
Broken by ringing bell
From inquiring mind.

APA format
Sorry, can't do it for you
Teaching them to fish.

Happier I am.
Now that found you I have.
Yoda AskAway.



Party packs have been sent out to more remote sites to include them in the celebrations. The colourful party packs include AskAway swag, an invitation to write haikus and take photos, a gift certificate for cake, and a message from the Chair. As celebrations unfold across BC over the coming months, AskAwayers are encouraged to share their haikus and photos.

Provincial Digital Library Symposium

Since the BC government announced a Provincial Digital Library (PDL) on April 17th, 2014, BC ELN has been actively involved in planning and coordinating cross-sector conversations on this exciting initiative. On May 10th, a [PDL symposium](#) was held in conjunction with the BC Library Conference. Over 100 people from library, archives, and museum communities came together for a full day of discussions. The day kicked off with a presentation by Loren Fantin from OurDigitalWorld. Loren gave a down to earth and inspiring talk about breaking habits and collaborating across sectors, investing resources where expertise already exists rather than always building something new, trusting communities to tell their own stories, and giving up the idea of perfect metadata.

Participants then engaged in two series of conversations with the goal of creating a planning framework to move the PDL forward. In the morning session, participants shared and compared case studies of similar projects such as OurOntario, Digital Public Library of America (DPLA), and Europeana. Drawing on ideas generated during these discussions, the room came together to identify shared aspirations for a BC PDL. In the afternoon, participants broke into two groups, each focusing on one of two areas: governance, funding, network, partnerships or content, infrastructure, access.

In closing, participants identified actionable items for moving forward. A report and next steps from the PDL Symposium will be released shortly.

BC ELN Office at the BC Library Conference

At this year's BC Library Conference, BC ELN's Sunni Nishimura presented to a packed room in the session *Islandora Done Three Ways: Reflections on migrating digital content and building a provincial-wide network of digital repositories*. Sunni spoke about selecting Islandora as the software solution for Arca, BC's post-secondary collaborative digital repository. Speaking from the perspective of project coordinator, Sunni shared the challenges and successes of implementing Arca for 7 early adopters, in partnership with discoverygarden.

Anita Cocchia presented together with Tim Atkinson and Ben Hyman in the session *The Provincial Digital Library: Ideas and current status*. The presenters shared the outcomes of the May 10th PDL Symposium, engaged in a lively

discussion about the potential for a PDL in BC, and encouraged libraries to become involved in the project.

On Thursday evening, Anita Cocchia was honoured to receive the 2016 BCLA President's Award. Caroline Daniels presented the award and reflected on Anita's contributions to BCLA over the past decades. Caroline spoke about Anita's strong leadership on the Continuing Education Committee, her work on the BCLA Board, and multiple roles on conference planning committees. Anita's impeccable attention to detail, her warm hospitality, and her advocacy for ice cream at events add flare and make everyone feel welcome and valued.

Launching the new BC ELN Website

On June 8th, BC ELN soft launched a new website. The new website still offers information about BC ELN, partners and services, licensed resources, news, and events but with more powerful searching and sorting features, streamlined navigation, and a user-friendly experience. Feedback and comments on the new website are welcome!